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NUMBER ONE HUNDRED THIRTY-FIVE

FINE PAINTINGS
of
VARIOUS SCHOOLS

COLLECTION OF RUSSIAN IKONS

ALL FROM PRIVATE COLLECTIONS

including

Property from the Collection

of the late

EDWIN S. CHAPIN

NEW YORK CITY

PUBLIC AUCTION SALE—December 10th at 8 P.M.

EXHIBITION—From December 6th

AT THE

JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS
NEW YORK—1





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NUMBER ONE HUNDRED THIRTY-FIVE

FINE PAINTINGS
of
VARIOUS SCHOOLS

including

AN IMPORTANT VAN DYCK

"St. Cecilia playing the bass viol with angels"
illustrated in "Klassiker der Kunst", v. 13, p. 369

and examples by

CAZIN . . COROT . . DAUBIGNY . . DIAZ . . GEROME
HENNER . . JONGKIND . . JURRES . . KOROVINE . . MORLAND
MURPHY . . RAEBURN . . REYNOLDS . . ZIEM

Collection of
RUSSIAN IKONS

All From Private Collections

Including property from the
Collection of the late

EDWIN S. CHAPIN

Sold by Order of Mrs. Chapin

PUBLIC AUCTION SALE — Friday, December 10th, at 8 P. M.

EXHIBITION — From Monday, December 6th, until sale
(Weekdays, 10 A. M. — 5:30 P. M.)

AT THE

JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET
Telephone VOLunteer 5-6767

KENDE GALLERIES OF GIMBEL BROTHERS
NEW YORK

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

FRIDAY, DECEMBER 10TH, 1943, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 77, INCLUSIVE

Property of a Private New York Collector

COLLECTION OF RUSSIAN IKONS

21. 1. ST. JOAN THE WARRIOR 12½ x 10¼ inches	XIX CENTURY
2. OUR LORD EMMANUEL 12½ x 10 inches	XVIII CENTURY
3. THE SAVIOUR 12½ x 10¼ inches	XVIII CENTURY
3. 4. ST. GEORGE AND ST. DIMITRI 12 x 10 inches	XVIII CENTURY
5. HOLY MOTHER AND SAINTS Warped.—21 x 15½ inches	XVIII CENTURY
6. HOLY MOTHER AND CHILD AND SAINTS 13½ x 11 inches.	XVIII CENTURY
7. ST. VLASSY AND M. Damaged and worn.—12½ x 10 inches	XVII CENTURY
8. IMAGE OF THE HOLY SAVIOUR Warped and slightly damaged.—12¼ x 10 inches	XVII CENTURY
9. THE SAVIOUR 12½ x 10½ inches	XVII CENTURY
10. THE SAVIOUR 13¾ x 11¼ inches	XVII CENTURY
11. BIRTH OF THE HOLY VIRGIN Damaged.—12¼ x 13¾ inches.	XVII CENTURY
12. THE SAVIOUR 12¼ x 10 inches	XVII CENTURY

25 13. SHRINE WITH SAINT *Byzantine Style: XVII CENTURY*
 20 x 15 inches

240 14. EIGHT SAINTS *Balkan School: EARLY XVII CENTURY*
 With four panels each depicting two figures of Saints in brilliantly colored blue, green and red robes, holding scrolls. Landscape background with golden sky.—*Height, 22½ inches; total length, 46 inches.*

50 15. EARLY GERMAN SCHOOL
Man of Sorrows
 On a checkered gold background is the bearded head of Christ, crowned with thorns and encircled by an inscribed aureole. (*New York Private Collector*).—*Panel: 18 x 12½ inches.*
Collection of Peter Muller, Cologne.

PAINTINGS OF VARIOUS SCHOOLS

17⁵⁰ 16. VICTOR LEON CHARRETON *French: 1864-*
Snow on the Mountains
 Houses with pointed roofs buried deep in snow, on a slope; two small trees sketched in foreground. Signed at lower right, VICTOR CHARRETON.—*21 x 25½ inches.*

47⁵⁰ 17. BARBIZON SCHOOL *French: XIX CENTURY*
River Landscape
 A cloudy sky is brilliantly reflected in a stream at center; on the left, a wooded bank and a moored punt, which is also reflected. On the right, a field with trees. Dated at lower left, 27 JAN. 73. (*Westchester Private Collector*).—*7½ x 12½ inches.*

27⁵⁰ 18. JEAN-CHARLES CAZIN *French: 1841-1901*
From My Studio Window
 A row of houses along a river bank, their reflection is seen in the water. Cloudy gray sky above. Signed at lower right, J-CH. CAZIN. (*Chapin*).—*Panel: 4⅞ x 8 inches.*
 Purchased from the artist at Paris in the summer of 1892.

27⁵⁰ 19. MARIANO FORTUNY *Spanish: 1838-1874*
Study Of A Moor
 Back view of a reclining figure with amethyst drapery around the hips. Signed lower left, FORTUNY. (*Chapin*).—*Water Color: 5 x 7¼ inches.*
 NOTE: This water color is a study for Fortuny's famous painting, "A Moor", which was painted in Tangiers in 1865 when he was in his artistic prime.

22⁵⁰ 20. CHARLES-FRANCOIS DAUBIGNY *French: 1817-1878*
On the Oise
 Landscape with the green bank of the river reflected in the water. Blue hills in the right background. Cloudy sky above. Signed lower right, DAUBIGNY. (*Chapin*). *Water Color: 6¾ x 9¾ inches.*



21

21. CONSTANTINE A. KOROVINE
Le Café de la Paix

Russian: 1861-

An animated Paris scene. The time is evening and the place the corner of the Avenue de l'Opéra and the Boulevard des Capucines. The streets are thronged with people and on the left is the brilliantly lit doorway of the Café de la Paix below the Grand Hotel. *Signed lower left in Russian characters and dated 1912. (New York Private Collector).* [SEE ILLUSTRATION].—36½ x 27¾ inches.

NOTE: Konstantin writes in *Neue Kunst in Russland* that Korovine is the well-known leader of the Russian Impressionist School and is noteworthy for his depicting of life in the big cities.

Recorded in Bénézit vol. II, page 806.

12⁵⁰ 22. FERDINAND HEILBUTH *Country Scene* *German: 1826-1889*
 A river's bank with the seated figure of a woman and her dog in the left foreground. Signed at lower right F. HEILBUTH. (*New York Private Collector*).—*Water Color: 12 x 16 inches.*

15 23. HARRY AIKEN VINCENT, A.N.A. *American: 1867-1931*
The Haystack
 A ladder and haystack, at left centre, in a yellow field with trees in an irregular misty line. Signed at lower left, VINCENT.—*16 x 20 inches.* The copyright on this painting is reserved by the U. S. P. & L. Co., Fine Arts Dept.

15 24. ALBERT LOREY GROLL *American: 1866-1890*
Landscape
 Marsh in foreground, group of trees in centre middle distance beneath a cloudy blue sky. Signed at lower left, A. L. GROLL. (*New York Private Collector*).—*25 x 35 inches.*

10 25. JEAN FRANCOIS MILLET *French: 1814-1874*
Woman and Child
 Sketch of a seated figure of a young girl with red scarf with child playing by her side. (*New York Private Collector*).—*11 3/4 x 9 3/4 inches.*

10 26. JOHN FRANCIS MURPHY, N.A. *American: 1853-1921*
Approaching Storm: Landscape
 A bright light is making a rift in the dark sky and illuminating the fields and trees in the left middle distance. Two figures are hastening across the field toward the hamlet of which the church steeple is visible. A solitary tree in the right foreground. Signed at lower left, J. F. MURPHY. (*Westchester Private Collector*).—*12 x 18 inches.*

22⁵⁰ 27. ALBERT PIKE LUCAS, N.A. *American: CONTEMPORARY*
 Haystacks in a moonlit field, with a stream in left foreground reflecting the light of moon. Impressionist style. Signed at lower right, ALBERT P. LUCAS N.A.—*30 x 36 inches.*

35 28. HARRY HUMPHREY MOORE *American: 1844-1926*
Portrait of a Bullfighter
 The seated figure of a matador awaiting his turn to enter the arena. He is wearing a light blue costume with heavy gold epaulettes and embroideries. Over his left shoulder is slung a red gold-laced cloak in readiness for his solemn salute to the spectators. On his head the traditional small black tricorne from which dangles his braided cue. The gate of the arena and some of the tiers thronged with spectators is seen in the left background. Signed at lower left, H. H. MOORE. (*Chapin*).—*Panel: 8 x 5 1/2 inches.*
 From the collection of Charles Kraushaar.



29

29. SAMUEL B. WAUGH
Reverie

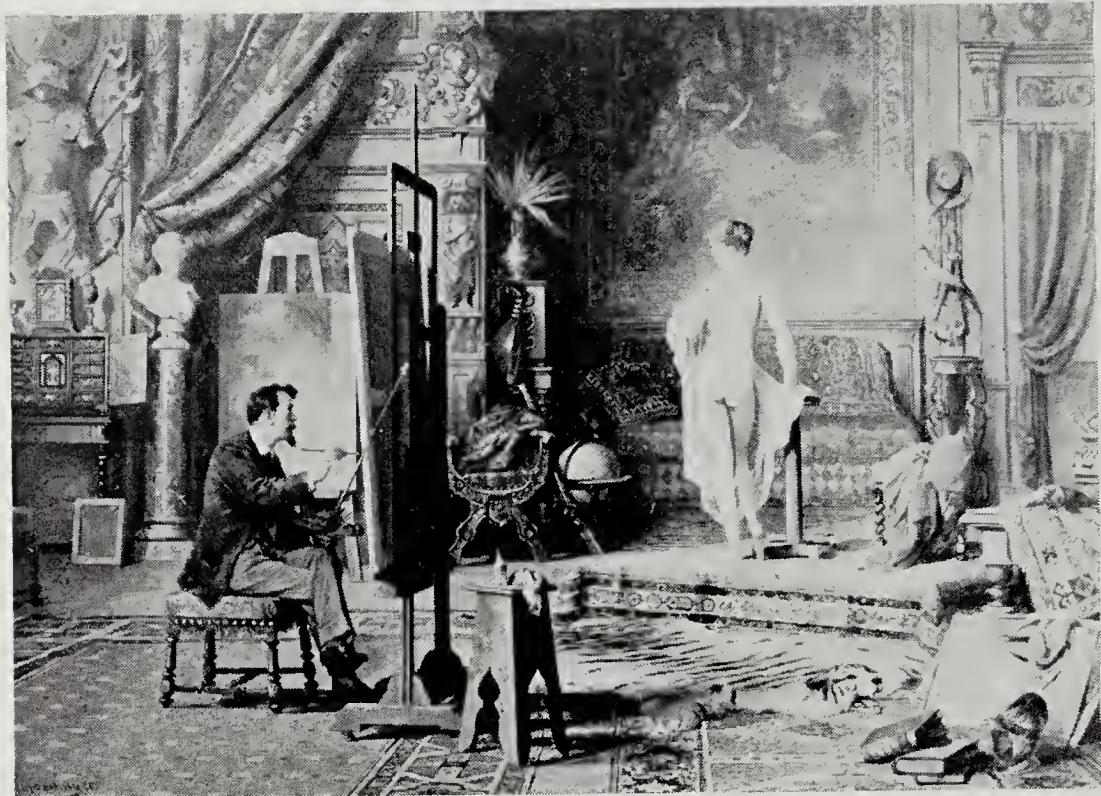
American: 1814-1855

A young girl in an elaborate fringed yellow pelisse worn over a full white satin skirt is seen standing at the centre of the picture with a love-letter in her left hand. The envelope and a rose have fallen to the floor. Her left elbow rests on the ledge of a high carved bookcase one door of which is open. A gold crucifix stands on the ledge behind her. Signed and dated at lower right, S. B. WAUGH 1867. [SEE ILLUSTRATION]. (*New Jersey Private Collector*).—36 x 29 inches.

30. V. CAPOBIANCHI
A Guard

Italian: XIX CENTURY

A guard standing in front of a tapestry, with a large red flag with a coat-of-arms at his left. He is dressed in a sleeveless buff jerkin and a plumed hat and carries his musket over his right shoulder, his sword at his left hip. Signed at lower right, V. CAPOBIANCHI. (*Chapin*).—Panel: 7½ x 5¼ inches.



300. 31. CARL SCHWENINGER *The Painter's Atelier* Austrian: 1818-1887
Artist painting a portrait in his atelier. The model with back turned, holding white drapery in her hand. Very rich interior showing Persian rugs, etc. Signed at lower left, c. SCHWENINGER. (*Ohio Private Collector*). [SEE ILLUSTRATION].—22 x 31½ inches.

50 32. WILLIAM LIONEL WYLLIE, R.A. English: 1851-1931
On the Medway, Near Rochester
Sunset clouds over waters filled with shipping, in pastel effect; warehouses at extreme right and a large freighter in dock, at left. Signed at lower left, w. l. WYLLIE, 1897.—Panel: 19¼ x 31½ inches.

155 33. JOSEPH HORLOR English: XIX CENTURY
Dunkeld, Scotland
Moor with a cascading stream in the left centre foreground. A fisherman against rocks in the right foreground and a woman with a collie dog in the distance standing in a sunlit field. Background of mountains and clouds. Signed at lower right, J. HORLOR.—24 x 42 inches.



34

✓ 34. HENRI EUGENE AUGUSTIN LE SIDANER

Town Square with Statue

Statue seen at left centre with buildings massed along background, twilight effect in Impressionist style; throng of people suggested at centre. Signed at lower left, LE SIDANER. [SEE ILLUSTRATION].—21 x 29 inches.

○ 35. JOSEPH KENNY MEADOWS

English: 1790-1874

Off Ramsgate

Fishing fleet, in foreground, riding out the gale on a rough green sea under gray storm clouds. At left a fishing village with a pier and storm flag; at right a lurid light on the horizon. Signed at lower right, J. MEADOWS.—24 x 42 inches.

✓ 36. H. LONG

English: XIX CENTURY

Park Entrance at Richmond

Large rose brick building enclosed by railings and fronting on a sunlit sward in the centre background. Big trees in the foreground with scattered herds of deer. A group of fawns at lower right. Signed at lower right, H. LONG.—30 x 50 inches.



37

176 37. JOHANNES HENDRIK JURRES *The Halt* Dutch: 1875-
In the foreground two pack horses held by a soldier wearing a scarlet jerkin and a blue cloak. In the left background the shadowy figures of two other soldiers gazing over the hilltop below a cloudy sky. Signed at lower right, J. H. JURRES. (*Chapin*). [SEE ILLUSTRATION].—11 $\frac{3}{4}$ x 18 $\frac{1}{4}$ inches.

10 38. W. H. WILLIAMSON *Off Whitby* English: XIX CENTURY
Men in fishing vessel going to the rescue of a wrecked ship, seen at left; pier and lighthouse at right, dark cloud above cliff. Signed at lower left, W. H. WILLIAMSON, 1878.—30 x 50 inches.

130 39. JEAN BAPTISTE CAMILLE COROT *The Water's Edge* French: 1796-1875
In the left foreground three pollarded willows with feathery branches over-hanging the river. Below the trees a red capped figure in white seen mooring a punt. In the right background the shadowy further bank of the river. (*Westchester Private Collector*).—8 $\frac{5}{8}$ x 10 $\frac{1}{4}$ inches.

11 40. JOHN FRANCIS MURPHY, N.A. *Sugar House: Landscape* American: 1853-1921
Autumn landscape with several small white buildings in a grove of trees at the left, the sugar house is red-roofed. Misty background. Signed at lower left, J. FRANCIS MURPHY-1901. (*Westchester Private Collector*).—14 $\frac{1}{4}$ x 19 inches.



41. JEAN-JACQUES HENNER *French: 1829-1905*
Head of a Young Girl
 Bust-length portrait of a girl in a blue peasant dress, seen full face. The bodice is slightly open at the breast and the long red hair, parted in the center, streams over the shoulders. Signed lower right, J. J. HENNER. (*New York Private Collector*). [SEE ILLUSTRATION].—18½ x 15 inches.

42. FREDERIC HENDRIK KAEMMERER *Dutch: 1839-1902*
A Trouville Belle
 Half-length portrait of a young woman with a frilled white head-dress tied under her chin with a satin bow. She is wearing a figured old rose fur-trimmed dress with a gray shawl over her shoulders. Her gloved right hand is visible. Signed at lower right, F. H. KAEMMERER. '86. (*Chapin*).—10 x 6 inches.



43

120 43. JOHAN-BARTHOLD JONGKIND *Fishing Boats Off Honfleur* Dutch: 1819-1891

Two fishing boats are reflected in the water in the right foreground. Further groups of fishing boats in the middle distance to the left and right of the main group. On the horizon a town with windmills to the left and a church steeple behind a group of buildings with red roofs at centre. Open sea in the right background. A mass of white clouds drifting to the left in the sky above the fishing fleet with patches of brilliant blue showing through the breaks in the cloud banks. Clear sky to the far right of the painting. Signed and dated lower left, JONGKIND. 1864. (*New York Private Collector*). [SEE ILLUSTRATION].—15 x 17 3/4 inches.

35 44. FRANCOIS GABRIEL GUILLAUME LEPAULLE *The President's Drive* French: 1804-1886

A group of carriages and riders escorting the president of France on his afternoon drive through a French village. Signed on lower left, G. LEPAULLE. (*New Jersey Private Collector*).—22 x 15 inches.



45

45. JEAN LEON GEROME *Treading Out Wheat in Egypt* French: 1824-1904
300

In the centre a pair of oxen, wearing straw blinkers and palm branches, are treading out the wheat; a native fellah holds them lightly by a cord attached to their horns, in his other hand is a long lance-like goad, he wears a blue kaftan over which falls the end of his loosely draped white turban. Behind the group are the fertile banks of the Nile dotted with palm trees below a cloudless azure sky. Signed at lower left, J. L. GEROME. (*Chapin*).—[SEE ILLUSTRATION].—Panel: 13 $\frac{3}{4}$ x 16 inches.

NOTE: One of the finest examples of Gerome's work, particularly desirable on account of its relatively small size.

Recorded and illustrated by Edward Strahan in Gérôme, New York, 1881.

Estate Sale, Osborn, Thorne and Chapin, American Art Galleries, 1893.

St. Cecilia Playing On The Bass Viol With Angels

Life-sized seated figure of the saint. She is playing a bass viol which rests against her knees. Her head is tilted back, her eyes gaze heavenwards, and her mouth is half open as if she were singing to her own accompaniment. A shaft of light comes down from Heaven over her head and grouped in and around it are several cherubs of which only the heads and wings are visible. St. Cecilia is portrayed in a full white robe tied in at the waist by a blue-green sash, her left sleeve is caught to her upper arm by a tie of the same color ornamented by a jewel, more of the blue drapery floats around her shoulders and a rope of pearls is twined through her hair and falls over her right shoulder. At her right stand two angels; the nearest, in a blue robe with his head turned away from the organ which he is playing, gazes in the same direction as the saint; the further angel leans against the organ, he is robed in red and some of his drapery floats behind his left wing, his glance is cast downwards as he accompanies the saint on his lute. At the lower left a pensive cherub sits, at the base of the organ, his forefinger to his lips motioning the observer to keep silence. A hound sleeps at his feet. (*Long Island Private Collector*). [SEE ILLUSTRATION ON OPPOSITE PAGE].—70 x 56½ inches.

NOTE: Dr. Gustav Gluck, in a MS. authentication dated Vienna, 1930, which will be given to the purchaser, writes: "This picture is an important and characteristic work of Anton van Dyck, painted in England in his later period, 1635-1640; it is distinguished for its charming subject and composition and also for its engaging coloring." A MS. letter from M. Pol de Mont to Mr. Menke dated Antwerp, 1910, which will be given to the purchaser, mentions the lyrical quality of this painting and extolls in particular the delicacy and distinction with which the hands of the saint and both the angel musicians are rendered.

Engraved by Edward Le Davis, 1673, and published by Francois Chaveau, Paris. An example of this engraving is in the Print Collection of the Royal Library, Brussels.

Catalogued by Smith, page 115, no. 415.

Mentioned by M. Jules Guiffrey in A. van Dyck, page 250.

Recorded by Dr. Gustav Gluck in Klassiker der Kunst, vol. 13, page 369.

Collection: Menke, Hamburg.

Collection: H. Renner, Hamburg.

Estate Sale: Renner, Berlin, 1930.

Exhibited at the Los Angeles County Museum, 1941.



46

[Sir Anthony van Dyck: *St. Cecilia*]

19

90

47. JEAN-CHARLES CAZIN *French: 1841-1901*

Landscape with Allegorical Figures

Three figures depicted at right, against rolling fields below a sunlit hilltop, at upper right; glade of small trees near a clearing at left. Signed at lower right, J. C. CAZIN.—25 x 32 inches.

70

48. HENDRIK VAN LIMBORCH *Dutch: 1682-1759*

Portrait of a noblewoman

Waist length figure turned slightly to her right and looking towards the observer of a lady with lightly powdered hair flowing down behind her right shoulder. She is wearing a sleeveless cloth-of-gold bodice over a lace-trimmed white under-dress, the sleeve is held in on the upper arm by a jewel-studded bracelet. A similar brooch pins her bodice to the under-dress. The flowing blue drapery laced with gold which mantles her shoulders is caught by a large sapphire mounted in gold. Signed and dated, H. V. LIMBORCH F ANNO 1703.—30½ x 25½ inches.

170

49. FELIX ZIEM *French: 1821-1911*

Venetian Scene

In the foreground a loaded gondola crossing the canal. Fishing boats massed near the center and at the left, a group of buildings close to a tall white tower. The red tower and the buildings on the right bank are seen reflected in the blue water. The sky is cloudy at the horizon. Signed at lower left, ZIEM. (*Westchester Private Collector*).—21½ x 29 inches.

60

50. SIR MARTIN ARCHER SHEE, P.R.A. *Irish: 1769-1850*

Portrait of a Bishop

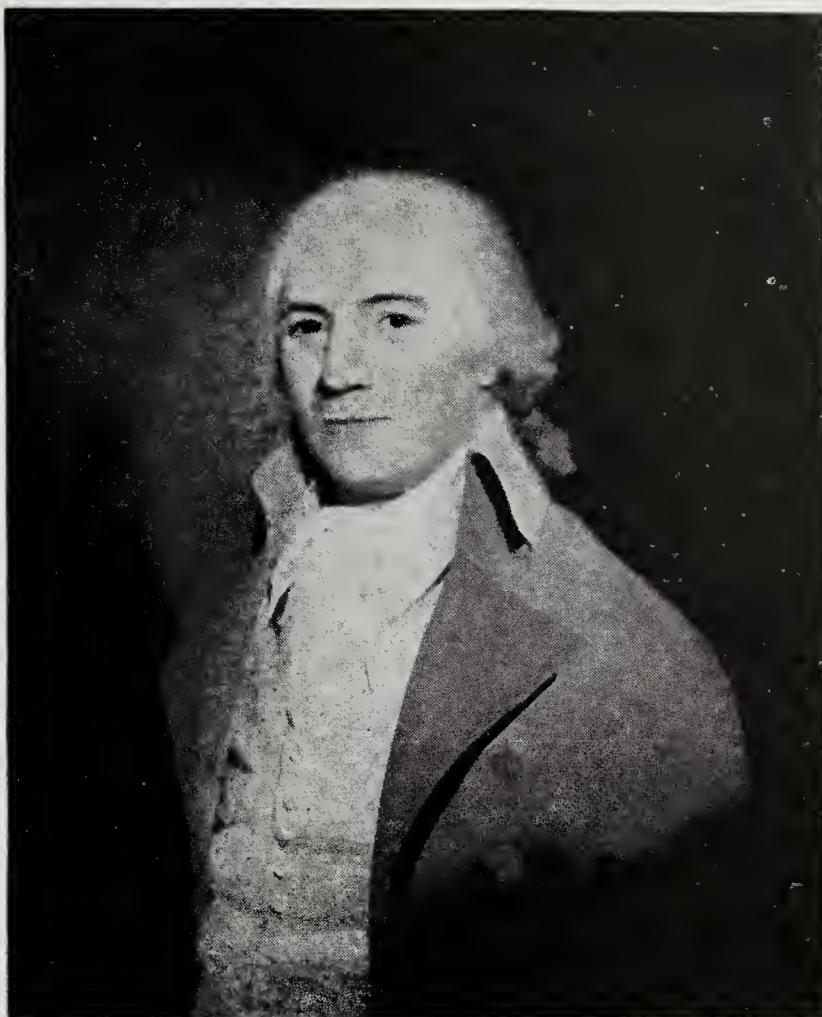
Half-length portrait of a grey-bearded prelate wearing a red skullcap and a red robe over a white cassock. He rests his chin on his hands which clasp a large leather-bound book. (*New York Private Collector*).—30 x 30 inches.

70

51. DEAN WOLSTENHOLME *English: Circa 1800*

Staghunting

The exciting moment of the kill; the huntsman and a rider with a group of hounds against an autumnal landscape. (*New Jersey Private Collector*).—24 x 20 inches.



52

25
52. SIR HENRY RAEBURN, R.A.
Portrait of Mr. Campbell

Scotch: 1756-1823

Waist length portrait of a man in a pale grey coat worn over a cream-colored dotted waistcoat with a white stock and cravat. The sitter has a florid countenance and wears his grey hair in a cue. [SEE ILLUSTRATION].—29½ x 25 inches.

Accompanied by a certificate dated London December 4th, 1928 by Mr. W. Roberts.



53

120

53. SIR WILLIAM BEECHEY, R.A.
Portrait of Mrs. Hills, 1770-1849

English: 1753-1839

Half-length portrait of a mature lady in a black gauze dress with a white ruffle at the neck. The sitter is looking at the observer and is turned slightly to her left. Her curly auburn hair is swathed in a white gauze turban with a rope of pearls twisted through it. She wears a pearl drop earring and carries a pair of gloves in her right hand, part of the left arm is visible. Brown background. [SEE ILLUSTRATION].
—30 x 25 inches.

NOTE: This lady is also portrayed with her child in a painting by the same artist described in the Monograph of W. Roberts, page 34.

Accompanied by a certificate dated London December 16th, 1927 by Mr. W. Roberts.



54

54. SIR JOSHUA REYNOLDS, F.R.A. *Portrait of Miss Jane Aston* English: 1723-1792

Waist length portrait in three-quarter profile turned to her right of a young lady in a light blue dress with her head resting on her right hand. A nosegay is tucked into the low-cut bodice with is trimmed with lace ruffles. Her dark brown hair is bound with a blue ribbon intertwined with pearls. She wears a large pearl earring and a necklace of gold beads. Part of her left arm is visible. Olive green background with a golden brown drapery at the left. [SEE ILLUSTRATION]. —30 x 24 $\frac{3}{4}$ inches.

NOTE: The sitter is probably the sister to Dr. Johnson's friend, Miss Elizabeth Aston, who sat to Reynolds in 1760.

From the Collection of the Rev. John Francis Aston.

Recorded in Graves and Cronin's Monograph as having been painted in 1757.

Accompanied by a certificate dated London June 9th, 1928 by Mr. W. Roberts.



100 55. FRANCIS SARTORIUS [ATTRIBUTED TO]
Horses, Groom and Dogs English: 1734-1804
Two saddled and bridled bay hunters are held by a groom in grey livery with dark blue facings who has a crop with a long lash in his hands. A brown and white whippet looks up at the groom while another sniffs at the horse on the left. On the far right a yokel looks on. Background of hilly country with a tree in autumn foliage on the right. (*New Jersey Private Collector*). [SEE ILLUSTRATION].—40½ x 51 inches.
Companion to the following.

80 56. FRANCIS SARTORIUS [ATTRIBUTED TO]
Three Hunters and a Dog English: 1734-1804
Two chestnut hunters with black points are facing towards the center from opposite sides of the picture. Between them a black hunter is lowering his head towards a frisking beagle. (*New Jersey Private Collector*). 39½ x 50 inches
Companion to the preceding.



57

425
57. GEORGE MORLAND
The Bell Inn

English: 1763-1804

In the centre a young man in a blue coat and black hat mounted on a white horse, before a thatched inn. Against a lighted landscape at the left a large tree, a pump and the inn sign. Young man is being waited on by the innkeeper's daughter; his companion is shown in extreme right foreground with a mug of ale and he is talking to the cobbler in the latter's shop. This young man's brown horse and two dogs are seen at the inn door. On right door-post is a sign with nine red diamonds. Signed lower left, G. MORLAND, 1792 (*Westchester Private Collector*). [SEE ILLUSTRATION].—27 $\frac{3}{4}$ x 35 $\frac{1}{2}$ inches.

Mezzotint published July 20, 1801, by J. R. Smith, King Street, Covent Garden, engraved by W. Ward.

Exhibited Metropolitan Museum, N.Y.; loaned by Joseph Jefferson.

95 58. DUTCH SCHOOL
Market Scene
 A group of women and children around a vegetable stand in the left foreground. A boy has fallen asleep resting against the stand. In the right background a village set in a landscape. Groups of peasants on the road to the village. (*New York Private Collector*).—33 x 27 inches.

42 59. DUTCH SCHOOL
Figures Skating
 Many figures skating on a frozen canal. In the foreground, a fishing boat. (*New York Private Collector*).—Panel: 6 3/4 x 10 inches

35 60. FRANCESCO ZUCCARELLI
The Calling of St. Peter
 A romantic landscape, in foreground Christ calling Peter who holds his net. On the right are figures climbing a small hill to a wood. Figures and buildings in left background and misty hills at center. (*New York Private Collector*).—10 1/2 x 14 3/4 inches.

35 61. JAN ASSELYN
Romantic Landscape
 A herdsman is driving a cow over the rocky shore of a river, past the wild forms of half-dead trees in the foreground; behind him rises a precipitous wooded cliff surmounted by ruins. Signed at lower left with monogram J. A. (*New York Private Collector*).—22 x 17 1/2 inches.

45 62. PIETER NEEFS THE YOUNGER
Interior Of A Church
 View looking down the nave with columns supporting Gothic arches; the sun shines through the clerestory on to the tessellated floor. (*New York Private Collector*).—Panel: 13 x 17 inches.
 Collection of Prince Alexander of Georgia, St. Petersburg.

90 63. CHRISTOPHER JACOB VAN DER LAMEN [ATTRIBUTED TO]
A Convivial Party
 A group of seven handsomely dressed ladies and gentlemen are shown seated at a richly laden table in the foreground. The scene is laid in the courtyard of a nobleman's house, his coat of arms is over the doorway on the far right. A dog lies to the right of the group while on the other side a servant pours out a glass of wine. In the left background a couple is seen disappearing through a gateway into the garden beyond.—29 1/2 x 42 1/2 inches.



64

64. ALIX DUVAL

French: 1848-

The Afternoon Visit

Interior in the Victorian style with three figures. A small child in a party dress with a wide blue sash is presenting a bunch of roses to an old lady dressed in widow's weeds. The child's mother wears a handsome blue afternoon gown with a Cashmere shawl over her shoulders. Signed and dated at lower right, ALIX DUVAL 1873. (*New Jersey Private Collector*). [SEE ILLUSTRATION].—Panel: 24 $\frac{3}{4}$ x 28 $\frac{3}{4}$ inches.

70 65. SCHOOL OF TIEPOLO

Italian: EARLY XVIII CENTURY

Christ Washing the Feet of the Apostles

In the foreground Christ in a red and blue robe washing the feet of an apostle. St. John stands immediately behind Him. All the apostles are present and looking on in amazement. Architectural background indicated. (*New York Private Collector*).—23 x 16 $\frac{1}{4}$ inches.



66

66. NARCISSE VIRGILE DIAZ DE LA PENA French: 1807-1876
Landscape

125 A tree centered among rocks in sunlight; a distant figure of a peasant woman seen at upper right. Signed and dated at lower left, NV DIAZ. 1862. [SEE ILLUSTRATION].—28½ x 36½ inches.

Collection of Baron Bruno Schroder, London.

From Arnold & Tripp, Paris.

From Arthur Tooth & Sons, Ltd., London.

The purchaser will receive a photograph of this painting, bearing statement of authentication by Arthur Tooth & Sons, Ltd.



67

67. OLIVER RHYS

English: XIX CENTURY

Ladies at Clermont

Seated figures of a young woman in blue tunic and a girl with golden hair wearing a white dress, beguiling a black kitten with strands of yarn; marble terrace and garden setting with hollyhocks and roses at upper left, and a horizon view of the sea with sunlit clouds in the sky. Signed at lower right, OLIVER RHYS. [SEE ILLUSTRATION].—44 x 34 inches.

68. FRENCH SCHOOL

XIX CENTURY

Master Sylvetia Giraud

In the centre foreground a prone figure draped in white with Master Giraud in a black robe kneeling beside it and raising his hands to heaven, a halo behind Giraud's head. Two other black-robed figures on the left, a group of rustics in mourning attitudes on the right. Columns in the left background, landscape on the right. (*New York Private Collector*).—10 $\frac{3}{4}$ x 22 $\frac{1}{4}$ inches

70 69. GOSWIN VAN DER WEYDEN [ATTRIBUTED TO]
Flemish: 1465-1538

The Virgin with St. Joseph and Children

Interior with six figures. The bearded St. Joseph is wearing a green coat lined and caped with ermine, on his head a pointed red hat. His hands are uplifted and he looks toward the youthful Virgin who is reading from a book of devotions. She wears a scarlet dress with green undersleeves, her hair is partly covered by a gold-embroidered cap. The four children carry the emblems of their future callings, the young Christ has his Cross, the carpenter his saw, the builder his rule and the blacksmith his hammer. An open window in the back wall frames a landscape of distant hills with trees in the left background, above the window two carved trumpeters on either side of a shell-shaped niche. (*New York Private Collector*).—Panel: 38 x 26½ inches.

From the Blakeslee Collection, American Art Galleries, 1915.
Exhibited at Charleroi, 1911.

42. 70. DUTCH XVII CENTURY
Harbor Scene

The village on the left, figures in foreground and a boat with full sails coming into the harbor. Panel cracked. (*New York Private Collector*).—Panel: 24 x 31½ inches.

50 71. FRENCH SCHOOL
Portrait of a Man

Bust portrait of a young man in dark dress wearing a beret with feathers. (*New York Private Collector*).—Cradled Panel: 14½ x 12 inches.

40 72. ANDREA DEL SARTO [STUDIO OF]

The Madonna and Child, St. Elizabeth and St. John the Baptist

The Madonna seated in rose and blue gown with the Christ Child holding a pomegranate out to his Mother. St. Elizabeth in left background and the young St. John the Baptist holding a Cross with scroll behind Christ on the right. (*New York Private Collector*).—Cradled panel: 42 x 31 inches.

150 73. WILHELM ALEXANDER MEYERHEIM German: 1815-1882
Coaching Stop

The coach stops before a Dutch inn. In the foreground a canal with fishing boat; in the center an anchored sailboat. Many townspeople in groups. Signed at lower left w. MEYERHEIM. (*New York Private Collector*).—27 x 38 inches.

60

74. JOHN F. HULK *Dutch: 1855-*
View of Utrecht, Holland
In center foreground a barge with lowered sail; on the left a small ferryboat. On the right a row of old Dutch houses with a church steeple in the background. Low bridge on left, with other boats passing under it. Groups of fishermen and housewives along the quay. Signed at lower left, J. HULK. (*New York Private Collector*).— $31\frac{3}{4} \times 25\frac{1}{2}$ inches.
NOTE: Statement on the back of the canvas by the artist. He painted this picture for A. Hugnottinjs of Antwerp, 1881.

75. IMRE EMERICH REVESZ *Hungarian: 1859-*
Peasant Children
A group of children in a farmyard sitting outside a thatched wood-shed. On the right an old peasant woman is leading a crying child. Farm buildings in the background. Signed and dated lower left, REVESZ IMRE 1886. (*New Jersey Private Collector*).— $35\frac{1}{2} \times 51$ inches.

76. PRINGLHAN *Flemish: XIX CENTURY*
Tavern Scene
Several groups of soldiers and officers in seventeenth century uniforms are seen drinking in an underground vaulted tavern. In the foreground a gay blade is flirting with a serving wench. At their feet three small children are playing with a drum. Signed and dated lower left, PRINGLHAN 856. (*DeWolff*).— $44\frac{1}{2} \times 77\frac{1}{2}$ inches.

77. UNKNOWN *XIX CENTURY*
Scene from "Othello"
Richly furnished interior in the Egyptian style. Desdemona is lying across Othello's lap, his right arm is dramatically outstretched. A female Ethiopian slave stands facing the wall at right. (*New Jersey Private Collector*).— $38\frac{1}{2} \times 51$ inches.

END OF SALE

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